



Westies story





Stories Behind The Art

Magic
Carpet

Hello, I'm Westie!

This is the second time I've exhibited with Magic Carpet and since the last time I've shifted into collage and colour. The ensuing results have been called "narrative" which pleases me.



When I first joined MC I was working with just white paper and an HB pencil creating maps of imaginary places, of land and sea, mountains and islands, slow growing forests and fast moving rivers - of how they were connected and how one element influenced another - ultimately exploring safe spaces and unspoiled havens. In doing so, I had created a mindful process.

These explorations allowed me to confront my experiences with loneliness, otherness, exile, isolation, abuse and trauma that I've had since my early teens.

...and yet these maps became monochromatic and empty. It was a visit to a surrealism display at The Box in Plymouth which informed my shift in mediums. With collaging I now get to be more expressive and explore stories that aren't just uniquely mine and hopefully speak to and connect with you.

Find Westie on the trail



magic
carpet

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